

45:e Uppsala
**KORTFILM
FESTIVAL 2026**



Industry Programme

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Festival guests get a 10% discount at Cajsas Kök at Uppsala Art Museum upon presentation of a ticket or accreditation.



Schedule

Wednesday, 21 October

17:00 Guest Reception

Guest Office

Thursday, 22 October

17:00 Guest Reception

Guest Office

21:00 Festivals meet the Filmmakers

Festival Office

Friday, 23 October

10:00 Uppsala Short Film Pitch

Uppsala Art Museum

13:00 Work in Progress – Swedish Showcase

Uppsala Art Museum

15:00 Work in Progress – Ukrainian Showcase

Uppsala Art Museum

17:00 Guest Reception, including Pitch Award

Guest Office

Saturday, 24 October

11:00 Inside Outside Around:
Luis Macías Audiovisual Live Performance

Slottsbiografen

12:00 Analogue Talk

Slottsbiografen

14:00 Artist Talk: Eija-Liisa Ahtila

Uppsala Art Museum

17:00 Guest Reception

Guest Office

19:00 Award Ceremony

Slottsbiografen

21:00 Short Film Fest

Hantverksföreningen

Venues

Festival Office: Klostergatan 1

Guest Office: Nedre Slottsgatan 6 (3rd floor)

Hantverksföreningen: Nedre Slottsgatan 6 (2nd floor)

Slottsbiografen: Nedre Slottsgatan 6

Uppsala Art Museum: Drottning Christinas väg 1E

Uppsala Talent Days

Uppsala Talent Days is a national talent programme aimed at up-and-coming filmmakers who will shape the future of the film industry. The programme offers a unique opportunity to network with filmmakers from across Sweden and to start building professional connections within the film industry.

Uppsala Talent Days: Möt producenterna (invite only)

A classic speed-dating event where participants from Uppsala Talent Days and selected producers have five minutes to get to know one another. It's an opportunity for both emerging talents to network, and for established producers to meet ambitious and talented filmmakers on the rise.

Uppsala Talent Days: Möt finansiärerna (invite only)

Participants at Uppsala Talent Days will have an exclusive opportunity to meet with regional funders and consultants from the Swedish Film Institute who work with short films.

Selection Committee: Louise Bown (Region Uppsala), Ludvig Rodman (Film i Skåne), Paulina Knobloch & Sigrid Hadenius (Uppsala Kortfilmfestival)



Svenska
Filminstitutet



Region Uppsala



Region
Gävleborg

film i skåne
part of business region skåne



Film
Stockholm

Alexander Belov



Alexander Belov is a Sweden-based filmmaker and artistic researcher with Russian and Romanian roots. Working with 16 mm, animation and archival material, he explores displacement, memory and the relationship between history and personal identity. He studied directing and screenwriting in Moscow and artistic research at Stockholm University of the Arts. His films have screened at San Sebastián (NEST), Beijing Short Film Festival (special mention), and Munich. He is now developing his first feature in Sweden.

Alva Qi Törnqvist



Alva Qi, born 1999 in Fenyi, China, grew up in the south of Sweden, where she started with performance arts. She continued studying art in France and in Sweden, where she took her Bachelor of Fine Arts at HDK-Valand. Her films are often focused on existential questions about origin, community, and history. She creates poetic worlds that evoke questions about what belonging means.

Edwin Tynan O'Mahony



Edwin Tynan O'Mahony is a Gothenburg-based producer and founder of KDALA. He began producing underground cultural events before spending several years on film and TV sets. He works with emerging filmmakers to bring distinctive, personal stories to the screen. His latest short, *A House of Balloons*, was nominated for Best International Fiction at Odense International Film Festival and selected as the festival's candidate for the European Film Awards 2027.

Hanna Järgerstedt



Hanna Järgerstedt (b.1995) is an artist and filmmaker based in Stockholm, with a Bachelor of Arts in illustration from Konstfack. She works with mixed media including video, animation, papier-mâché and digital cut-outs. In her work, she tells stories that are relatable, warm, skewed, and often self-satirical.

Julia Ammouri



Inspired by fragments of personal and collective history, Julia Ammouri explores political issues and societal structures through intimate, character-driven stories. Her films have been screened at several festivals. She graduated in 2025 with a Bachelor's degree in Directing from Stockholm University of the Arts and is currently developing short- and long-form projects, including the short fiction film *The Youth Shelter 1982*, selected for several pitching forums in 2026.

Julián Quevedo



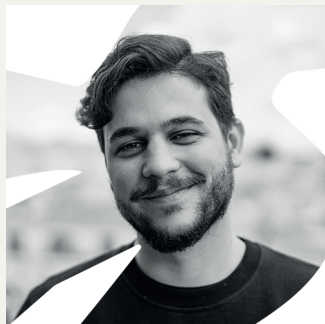
Julián Quevedo is a Chilean-Swedish filmmaker based on Gotland. Born and raised in Chile, he moved to Sweden in 2009 and studied film at Biskops Arnö, Skurup and Wik. His work spans fiction, documentary and hybrid forms, often using stylised visual storytelling. His films have screened at Uppsala Short Film Festival, Nordisk Panorama and REC Berlin. Alongside filmmaking, he works with film education and distribution and is a member of the film collective RÅFILM.

Maria Lundström



Maria Lundström is a filmmaker from Norrköping, working with both documentary and fiction. She tries to make intimate slices of life and often from a quite personal perspective. Since 2019, she has directed four short films and is now working on two projects: a feature-length documentary on addiction and her fifth short film, last year's winner of Uppsala Short Film Pitch – *Gunnar & Greta*.

Nicola Camoglio



Born and raised in Italy and based in Gothenburg since 2010, Nicola is a writer, director and producer. His first feature film, the self-financed *The Eye of the Beholder*, was released in 2019. Currently, Nicola is in post-production on two short films while developing two features, both with development support from SFI's Moving Sweden, and two more shorts: one animated, and another as producer for Emma Jane Hedman's *The World Is Your Oyster*, which was selected for the 2026 Prodda talent program.

Ronson Huynh



Ronsson Huynh (b. 1997) is a Stockholm-based Swedish writer/director who studied at Stockholm University of the Arts. His work focuses on complex, deeply human characters navigating emotional and moral conflicts. He is drawn to quiet tension, poetic storytelling, and a sense of longing, often exploring themes of identity, belonging, and desire. He is currently developing a new short film and his first feature film.

Simone Norberg



Simone Norberg is a Gothenburg-based filmmaker and screenwriter who graduated from the BA Film program at HDK-Valand in 2022. One of her previous films, *Bad Lesbian*, was nominated for a Swedish Guldbagge for Best Short Film in 2022. Her current project, *Det är akut*, a short film exploring a challenging friendship on the brink of ruin, will premiere next year.

Uppsala Short Film Pitch

The Uppsala Short Film Pitch brings six projects in development to the stage, where filmmakers pitch their projects to both a live audience and a panel of industry professionals representing the Swedish and international film landscape. The winning project receives a prize of SEK 50,000 from the Swedish Film Institute to help bring the film to life. The pitch is held in English.

Pitch Jury:

Clarice Goulart (Editor at SVT)

Juha Löppönen (Producer at Mouka Filmi)

Nayeem Mahbub (Script consultant & editor)

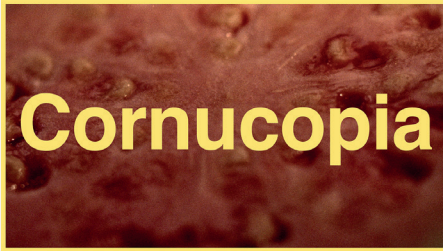


**Svenska
Filminstitutet**

**FRI, 23/10
10:00–12:00**

Uppsala Art Museum

Cornucopia

**Director & Writer**

Jakob Bjerkesjö

Writer

Soraya Bay

Contact

jakob.bjerkesjo@gmail.com

Alex, a financially struggling woman, accompanies her friend to an exclusive art opening. The exhibition marks the comeback of an artist whose new works are all made from food. Among them is a monumental cornucopia suspended from the ceiling. Alex is immediately captivated. A mysterious man encourages her to take a peach from the cornucopia. As soon as she does, the lights go out, and the crowd turns toward her. The man reveals himself to be the artist, and Alex has just become his new centerpiece.

Familjeband

**Director & Writer**

Joaquim Berglund

Producer

Annegret Kunath

Contact

annegkun@gmail.com

When Oskar (13) accidentally sees his parents' sex tape on the family camera during a camping trip, the facade which the adults have constructed around him crumbles and shines a light on what really happens behind closed doors. In between the intimate and the uncomfortable, between desire and shame, Oscar takes his first steps out of childhood.

Hoppborgsinspektören (The Bouncy Castle Inspector)

**Directors**

Molly S. Bengtsson & Simon Averin

Producer

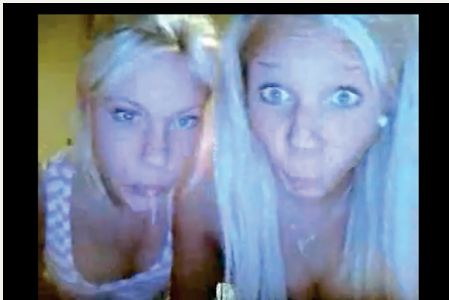
Alice Sunnelius Aldén

Contact

alice@pickypictures.se

Children playing in colourful bouncy castles as a government inspector tries to prevent the next disaster. *The Bouncy Castle Inspector* is a film where humour and seriousness meet in the space between play and regulation. Through Anna's work as an investigator at the Swedish Consumer Agency (Konsumentverket), we discover the strange and often invisible efforts that go into keeping children safe.

I profilernas tidsera (The Age of Profiles)

**Director**

Maja Wiezell

Contact

maja.wiezell@gmail.com

In *The Age of Profiles*, we revisit the "fjortis" – a Swedish youth subculture of the 2000s defined by bleached hair, online profiles and performing teenage identity to the extreme. The film explores a generation shaped between analogue and digital life, reclaiming a culture once mocked by adults. An archival portrait of the first generation of teenage girls to share their private lives on the internet through their own webcams.

The Arc of the Undesirable



Director & Writer

Jasmijn Kooijman

Contact

kooijman.jasmijn@gmail.com

As sea levels rise and forests burn, oblivious tourists glide around the globe on a cruise ship. But they are not the only guests on the ship. Two burrowing owls, fleeing Florida's flooded prairies, have made the ship's botanical garden their home, searching for a better future around the solarium and mini-golf course. Alongside them, hiding in gaps and crevices, a modern Noah's Ark tale unfolds with animals and seaweed hitchhiking in acts of survival. Blending documentary, reconstruction and animation, the film depicts a final voyage where not God or nature – but human decisions – decide which species live and which are exterminated.

Vildar



Director & Writer

William Fidler

Producer

Arvid Svenby

Contact

a@svenby.se

During a crayfish party in a small Swedish village, two children show off a pig they've kidnapped from the neighbour farmer Rojne. In a room under renovation, the jokes escalate from feeding it a sausage to planning how to cook it. Ten-year-old Hobbe watches uneasily but says nothing. When Rojne's whistle sounds outside, the others sneak away. Hobbe, however, locks the door and sits down beside the pig, as adults pound on the other side.

Work in Progress – Swedish Showcase

Uppsala Short Film Festival presents four Swedish short film projects that offer insight into the filmmaking process. Film festivals, distributors, and industry professionals are invited to this event to discover new Swedish films that have not yet premiered, as well as to provide constructive feedback to filmmakers with projects in development.

FRI, 23/10

13:00–14:45

Uppsala Art Museum

Ana Mithli



Director, Writer & Editor

Naures Sager

Producer

Michael Detlef

Production Company

The Uneven AB

Rafi gets pulled into a family meeting in the middle of the night. Within the walls of the house, the night escalates rapidly, and everyone is forced to confront truths that shake the entire house. Rafi comes to the realisation that in order to find freedom, he must first be free in his own home. He decides to come out then and there. His parents react with denial and anger, but with the support of his siblings, they are forced to face the truth—they must accept him for who he is.

Genre Drama | **Length** 15 min | **Status** Final editing |
Est. premiere February 2027 | **Contact** michael@theuneven.com

Dockor (Dolls)



Director

Jacob Kressner

Producers

Jacob Kressner & Lukas Sjögren

Production Company

Förbannade Myror

During a family visit to her lonely grandmother's manor, the shy girl Viktoria is unwillingly caught up in her oppressive mother's plan to sell the house. Grandma offers Viktoria an old doll, hoping to form a warm bond between them. Viktoria accepts the doll and, in doing so, protects Grandma while standing up to Mom. However, Viktoria soon realises that Grandma is actually a calculating witch with a supernatural plan to make Mom forget her daughter and trap the girl's soul inside the doll.

Genre Drama/Horror | **Length** 8 min | **Status** Post-production |
Est. premiere February 2027 | **Contact** info@forbannademyror.se

Kattguld (Fool's Gold)



Director & Writer

Nellie Lexfors

Producer

Anders Wilhelmsson

Production Company

Carbs Film

Cookie wants someone waiting for her when she gets home. When she finds a cheap pedigree cat on Blocket, she thinks she's struck a bargain. But what first feels like a solution soon becomes a problem she can't escape.

Genre Drama | **Length** 15 min | **Status** Post-production (edit locked) | **Est. premiere** January 2027 | **Contact** anders@carbsfilm.com

Untitled Project



Director & Writer

Kelly Wedin

Producer

Andrea Gyllenskiöld & Joel Rostmark

Production Company

Pine

As the anniversary of her mother's death approaches, 17-year-old Evi is hunted by sleep paralysis with horrific hallucinations. But when the hallucinations begin speaking with her mother's voice, she starts exploring her nightmares.

Genre Drama/Horror | **Length** 14 min | **Status** Editing | **Est. premiere** Spring 2027 | **Contact** the_kelly4@hotmail.com

Work in Progress – Ukrainian Showcase

Through the Ukrainian–Swedish Short Film Exchange for Emerging Voices, Uppsala Short Film Festival and Kyiv International Short Film Festival are connecting Ukrainian talent with established professionals in Sweden's film industry. The initiative seeks to build long-term professional relationships and strengthen artistic exchange between the two countries.

As part of the program, emerging Ukrainian filmmakers take part in tailored sessions with Swedish film professionals, including script consultants, producers, programmers, and distributors. These meetings are designed to provide creative and strategic guidance, foster international collaboration, and support the development of new film projects.

In the Ukrainian Showcase, the four selected Ukrainian short film projects will be presented.

Mentors:

Nayeem Mahbub (Script)
Jenny Luukkonen (Co-production)
Jing Haase (Pitch and distribution)

FRI, 23/10
15:00–16:45
Uppsala Art Museum

SI. Funded by
**Swedish
Institute**

**KYIV
INTERNATIONAL
SHORT
FILM
FESTIVAL**

Cherry Pierogi



Director & Writer

Olha Havrylova

Producer

Mykyta Moiseiev

Production Company

Eleron Pictures

One day in the life of an old woman and her granddaughter, captured in memory like a dragonfly in a jar. The story is told through the eyes of a child who takes the carefree life around her for granted. But small details in this idyllic picture hint at some unhappy events in the old woman's life.

Genre Drama | **Length** 6 min | **Status** Late development |
Est. premiere Late 2027 | **Contact** mykyta.moiseiev@gmail.com

Shattered Ice



Director

Lesia Diak

Producers

Anna Kapustina, Lesia Diak, Victoria Svitlychna

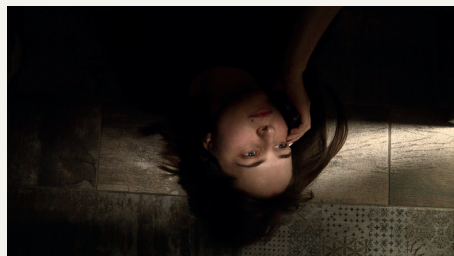
Production Company

DramaFree, Albatros Comunicos
Ukraine

Thirty-year-old Olia searches for affordable therapy in wartime Kyiv to stabilise clinical depression after divorcing a military veteran. Instead, she encounters a series of absurd, unethical and harmful "specialists," turning her search into a tragicomic odyssey. A chance encounter with Misha, a firefighter responding to Russian missile strikes, changes her perspective, helping Olia find compassion for herself — and for those who tried, and failed, to help her.

Genre Satirical drama | **Length** 20 min | **Status** Development |
Est. premiere 2027 | **Contact** victoria.svet@gmail.com

Somewhere in the Dark

**Director**

Anastasiya Gruba

Producer

Oleksandra Kostina

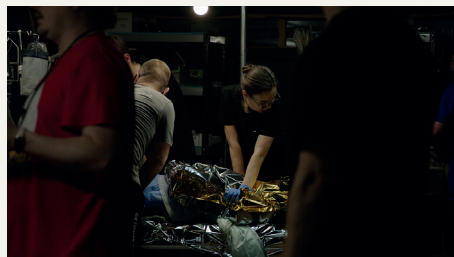
Production Company

Bosonfilm

28-year-old Slava is trying to live through another day during the blackouts, feeling constant confusion, fatigue, and emptiness. The only thing that motivates her is the need to send a parcel to her boyfriend, a serviceman. She accumulates all her strength to fulfill this task, along with a couple of other vital ones, such as a work call and eating. But at almost every step, Slava encounters minor obstacles — the lack of necessary goods in the store, power outages, the post office closing due to an air raid siren — which together make these seemingly simple tasks almost impossible.

Genre Drama | **Length** 15 min | **Status** Pre-production |
Est. premiere 2027 | **Contact** gruba.stasy@gmail.com

Where The Border Lives

**Director & Writer**

Sofiia Buhrii

Producer

Sabina Asadova

Production Company

Salt Cinema Productions, LLC
(Ukraine)

Maria, a young military medic at a stabilisation point, helps keep "temporary guests" alive — wounded soldiers who find themselves in an unknown dimension between life and death. Time allows us to understand how blurred this line is — how life and death can exist in the same place. Through her reflections, feelings, and experiences — we delve into this world, which seems harsh but is sensitive and kind. How can one preserve one's humanity when death becomes a daily presence?

Genre Drama | **Length** 20 min | **Status** Development |
Est. premiere Late 2027 | **Contact** sabinasadovaa@gmail.com

Inside Outside Around: Luis Macías Audiovisual Live Performance

The audiovisual live performance Inside Outside Around uses multiple 16 mm and slide projectors to create "holographic" cinema in real time. Through an apparatus installed throughout the venue and the manipulation of light and overlapping forest imagery unfolding at varying intervals, this encompassing act invites the audience to engage with the unknown and astonishing path towards the forest. Experiencing cinema as something constructed in the moment, through a physical process of making enveloping sound, this work proposes a space for imagining a fundamental ecological change.

SAT, 24/10
11:00
Slottsbiografen

Analogue Talk

Analogue filmmaking is more than a nostalgic choice – its specific characteristics make it a unique form of filmmaking expression. But while it is gaining in relevance and recognition, it is also a craft under pressure: Rising film costs, vanishing labs, and a digital industry built for speed all threaten its survival. In this talk, industry representatives will examine the current landscape for analogue film production and exhibition and why its future still deserves the attention of festivals, cinemas, and the audience.

SAT, 24/10
12:00
Slottsbiografen

**EUROPEAN
SHORT FILM
NETWORK**

Artist Talk: Eija-Liisa Ahtila



How can we see the world through the eyes of other species? In this artist talk, internationally acclaimed artist Eija-Liisa Ahtila shares her groundbreaking work, where nature, humanity, and storytelling converge in innovative and challenging forms. In conversation with Moderna Museet curator Lena Essling, they explore ecological spaces, moving images, and the role of art in a time of climate change.

In conjunction with the exhibition A Possible Image – of what is just becoming reality, we invite you to a conversation with Eija-Liisa Ahtila about her visionary work with spatial video installations and what she calls “ecological narration”.

SAT, 24/10

14:00

**Uppsala Art Museum
Vasasalen**

Uppsala konstmuseum



**UPPSALA
KORTFILM
FESTIVAL**