

AWARD WINNERS

Uppsala Short Film Festival 2024



A MOVE

International Competition

Jury: Mara Marxsen, Olga Ruin, Jason Anderson

Uppsala Grand Prix

50 000 SEK and Uppsala Film Jackdaw

A MOVE

Iran, United Kingdom 2024 / 26:37 / Director: Elahe Esmaili

This documentary brings viewers into the experience of an Iranian family in flux as it faces small changes along with others that have much wider implications. It's an unforgettable testament to the bravery necessary to fight oppression – whether it's imposed or internalized – and to do so with tenacity, empathy and a mischievous sense of humour.

The Uppsala Award in Memory of Ingmar Bergman

50 000 SEK from kulturnämnden in Uppsala kommun and a diploma created by Jin Jiang

LA NOCHE DEL MINOTAURO

Colombia 2023 / 10:35 / Director: Juliana Zuluaga Montoya

This film enchanted and thrilled the jury with its remarkable merging of folk tale, family saga, archeological expedition and sapphic fantasia. A celebration of a woman who inspires awe, fascination and even pride, the film reveals the secrets and pleasures that can be discovered when we unearth the ghosts of the past.

Filmen förtrollade och hänförde juryn med sin enastående förening av folksaga, familjeberättelse, arkeologisk expedition och sapphiska fantasier. En hyllning till en kvinna som väcker alltifrån beundran och fascination till stolthet. Filmen avslöjar de hemligheter och njutningar som finns att upptäcka när vi frambesvärjer förflutenhetens spöken.

Uppsala Short Film Candidate for the European Film Awards European Short Film – Prix Vimeo

GRANDMAMAUNTSISTERCAT

Netherlands, Poland 2024 / 23:26 / Director/Producer: Zuza Banasińska

This ingenious and insightful film wowed the jury with its uniquely daring exploration of gender roles, representations and restrictions. Repurposing a cautionary tale for children, it bucks against images and ideals of normative girlhood in order to unleash a kaleidoscope of whimsically unhinged creativity.

Special Mention

LEPTIR

Croatia, Denmark 2024 / 8:07 / Director: Suncana Brkulj

Combining charming simplicity with impressive world-building ability, this richly detailed animation combines visuals and music in a way that fully demonstrates cinema's rhythmic potential.

Audience Award

A MOVE

Iran, United Kingdom 2024 / 26:37 / Director: Elahe Esmaili

National Competition

Jury: Rimante Daugelaite, Catherine Colas, Vincent Förster

Best Swedish Short Film

50 000 SEK from the Swedish Film Institute and the Uppsala Film Jackdaw

SABERTOOTH

Sweden 2024 / 14:42 / Director/Producer: Kelly Wedin

The winning film transports a spirit of lost youth and a sense of alienation from what's to come. Yet, or perhaps because of that, the raw formal choices constantly reflect the desire to break free. By skilfully playing with conventional cinematic standards it goes to show: punk is not dead.

Uppsala Early Bird

10 000 SEK and vod distribution at Draken Film

PROJEKT PAPPA

Norway, Sweden, Estonia 2024 / 27:47 / Director/Producer: Camilla Stefanie Jämting

How to have difficult conversations? The Uppsala Early Bird goes to a filmmaker who doesn't shy away from putting themselves into challenging, emotionally draining situations. In its associative dramaturgic construction, the film takes us on a journey of self-discovery, while casually asking us as the audience to question our own courage to stand up for what we believe in.

Special Mention

BOKSTAVLIGT TALAT

Sweden 2024 / 2:30 / Director/Producer: Hedda Keszler

A special mention goes to a short short film for its colourful and self-deprecating examination of everyday hardships. It reveals that the struggle is real, while simultaneously reassuring us that we're not alone.

Audience Award

JAG ÄR ELDEN

Sweden 2024 / 14:30 / Director: Patrik Eklund

Children's Film Competition

Jury: students at Gluntens montessoriskola

Best Children's Film

15 000 SEK from Region Uppsala and Uppsala Film Jackdaw

EIN FAHRRAD FÜR ALICIA

Germany 2024 / 13:00 / Director: Masha Mollenhauer

Vi har valt denna film för att den har bra kvalitet, scenografi och den är verklighetstrogen. Den är underhållande och vi tyckte att skådespeleriet var väldigt realistiskt. Filmen lär en att inte ta saker för givet och tar upp viktiga ämnen såsom mobbning och familjeproblem. Budskapet var fint och väldigt aktuellt. Man får se andras perspektiv och leva sig in i huvudkaraktärens situation.

We have chosen this movie because it has good quality, scenography and is very realistic. It is entertaining and we think the acting is very true to life. The film teaches you not to take things for granted and brings up important topics such as bullying and family problems. It is a good and important message which is relevant today. You get to see other people's perspectives and understand what it is like to walk in the main character's shoes.

Uppsala Kortfilmspitch

Jury: Vera Lanå Bolin, Jean-Luc Mwepu, Annie Karlsson

50 000 SEK from Swedish Film Institute

UTFÖRSÄLJNING

Mats Udd