



Uppsala Film Jackdaw, the official award statuette by Torbjörn Forsberg

Uppsala Short Film Festival 24-30 October 2022

Award winners

International Competition

Jury: Skadi Loist (Germany), Ren Scateni (UK), Inès Girihirwe (Rwanda)

Uppsala Grand Prix

Uppsala Film Jackdaw and 50 000 SEK

OH, BUTTERFLY!

Germany, Japan 2022 / 19:20 / Director: Sylvia Schedelbauer

The awarded film dissects the legacy of American Imperialism in Japan via a multifaceted and ingenious reworking of the various media incarnations of Madama Butterfly. The filmmaker is interweaving audio and film clips from performances of Puccini's opera with personal archive

footage and intergenerational conversations about the Orientalist implications of this well-known narrative. The Uppsala Grand Prix 2022 goes to Oh, Butterfly! by Sylvia Schedelbauer.

Uppsala Award in Memory of Ingmar Bergman

Uppsala kommuns filmpris till Ingmar Bergmans minne

50 000 SEK from the Cultural Affairs Board in the city of Uppsala and an art work by Jin Jiang

THE HEADHUNTER'S DAUGHTER

The Philippines 2022 / 15:00 / Director: Don Josephus Raphael Eblahan

Opening on an adaptation of an old African-American hymn, the film positions music as a powerful tool to explore hyphenated identities in a post-colonial context. Through expressionistic imagery and a dreamlike depiction of the Philippines' Cordilleras region, the filmmaker effectively amplifies the voice of a marginalised Indigenous community, quite often overlooked by mainstream media. The Uppsala Award in Memory of Ingmar Bergman 2022 goes to The Headhunter's Daughter by Don Josephus Raphael Eblahan.

Uppsala Candidate for the European Film Awards

UN CORPS BRÛLANT

France 2022 / 14:57 / Director: Lauriane Lagarde

Special Mention

FROM HERE TO THERE

Rwanda 2021 / 3:44 / Director: Remy Ryumugabe

Through a minimalist approach to storytelling and filmmaking, this single-shot work ruminates about death and the passage of time. For its celebration of the beauty of simplicity, we give a special mention to From Here to There by Remy Ryumugabe.

Audience Award

NEIGHBOUR ABDI

The Netherlands 2022 / 29:00 / Director: Douwe Dijkstra

National Competition

Jury: Simone Bardoni (Italy), Simon Young (UK), Anne Gaschütz (Germany)

Best Swedish Short Film

Bästa svenska kortfilm

Uppsala Film Jackdaw and 50 000 SEK from Swedish Film Institute

OVAN GRUVAN – AU DESSUS DE LA MINE

Sweden, France 2022 / 13:32 / Director: Lova Karlsson, Théo Audoire

With an objective vision of the world and its architecture, this film transported us to a part of Sweden that is enveloped in mysterious movements and outlandish sounds. Its realistic, clean and structured cinematography is reminiscent of the works by the German photographers Bernd and Hilla Becher whilst its clever use of sound and sparse dialogues highlight the actual issue at hand: the slow but permanent relocation not only of people's homes and entire towns but also of memories and collective consciousness. For its austere and crude look at a very current Swedish topic, the Best Swedish Film goes to "Ovan Gruvan" by Lova Karlsson and Théo Audoire.

Uppsala Early Bird

10 000 SEK and the film is offered distribution via the VOD-platform Draken Film

TJEJTOAN

Sweden 2022 / 19:32 / Director: Angelika Abramovitch

We hand out this award to a young director who is not afraid to make the ugly look beautiful and vice versa, who shows us a colourful and invigorating portrait of women in their most private moments. Through an unconventional and mesmerizing opening shot – or shall we say insertion -, we enter a safe space in which relationships are navigated: the more serious challenges of young adult life maneuvered between drugs, menstruation and missing toilet paper. The director gives us a brazen, unashamed and vigorous look at women: strong female characters that are not afraid to live and love despite their different views on life. For her bold and smart directing choices and a fresh female gaze we hand out the Early Bird Award to Angelika Abramovitch, director of the film "Catcave Hysteria".

Special Mention

EN CIRKEL PÅ TVÅ

Sweden 2022 / 15:49 / Director: Victor Nyåker

The jury would like to give a special mention to a film that gives a light hearted look at the hidden, and slightly unusual, impulses that the two protagonists feel the urge to engage in with the help of each other. We felt the sense of freedom was wonderfully expressed by the two actors and we too were able to enjoy being in their non-judgemental safe space where anything goes! The Special Mention goes to "Circle of Trust" by Victor Nyåker.

Audience Award

TOASNACK

Sweden 2022 / 15:53 / Director/Producer: Mona Abbasnejad

Children's Film Competition Kortfilmfestivalen UNG

Jury: students at Gluntens Montessoriskola

Best Children's Film

Bästa barnfilm

Uppsala Film Jackdaw and 15 000 SEK

HISTORIEN OM BODRI

Sweden 2022 / 13:00 / Director: Stina Wirsén

I år har det varit väldigt svårt att välja en vinnare. Vi har sett många olika typer av filmer som alla har varit bra på olika sätt. Men det var en film som stack ut för oss. Den väckte starka känslor med ett tema som än idag är aktuellt. Vi kan lära oss mycket av den här viktiga berättelsen som påminner oss om att det trots allt inte är så mycket som skiljer oss åt. Även om vi idag har kommit längre så är det fortfarande viktigt att komma ihåg och lära oss av våra misstag.

This year, it has been very hard to choose a winner. We have seen many different kinds of films which have all been good in their own ways. But there was one film that stood out to us. It brought up strong emotions with a message that is still relevant today. We can learn a lot from this important story. It reminds us that we aren't that different. Even if we have come a long way, it is still important to remember and learn from our mistakes.

Uppsala Short Film Pitch

Uppsala Kortfilmspitch

Jury: Valentina Chamorro Westergårdh (SVT), Ida Thorén (Tempo Dokumentärfestival), Maximilien van Aertryck (Plattform Produktion)

Winner

25 000 SEK from Swedish Film Institute

ARG_GUBBE.MOV

Daniel Aguirre

En pitch som skapade stort engagemang kring ett angeläget ämne. Där filmaren med nyfikenhet och värme vill skapa dialog och förståelse i ett allt mer polariserat samhälle.