



41st Uppsala Short Film Festival

24-30 October 2022

Films selected for competitions

IC – International Competition

NC – National Competition

CC – Children's Film Competition

Armenia

ERB ES TKHUR EM (WHEN I AM SAD), Lilit Altunyan, (CC)

Australia

Haze, Meg Duncan, (IC)

Who I Am, Naomi Ball, (CC)

Austria

Amazon Woman, Anna Vasof, (IC)

In The Upper Room, Alexander Gratzner, (IC)

Austria / Germany

Hardly Working, Total Refusal, (IC)

Austria / Greece

Saving Some Random Insignificant Stories, Anna Vasof, (IC)

Belgium

Fall Float Fly, Qurratul Ain Saeed, (CC)

Luce et le Rocher (Luce and the Rock), Britt Raes, (CC)

The Fruit Tree, Isabelle Tollenaere, (IC)

The Land of Milk and Honey, Isabelle Nouzha, (IC)

Belgium / France / Guinea

Moune Ô, Maxime Jean-Baptiste, (IC)

Belgium / Republic of Congo

Kelasi, Fransix Tenda Lomba, (IC)

Brasil

BETWEEN WALLS, Gleison Mota, (CC)

A Menina Atrás do Espelho (The Girl Behind the Mirror), Iuri Moreno, (CC)

Cambodia

Somleng reatrey (Sound of the Night), Chanrado Sok & Kongkea Vann, (IC)

Canada

La sœur de Margot (Margot's Sister), Christine Doyon, (CC)

Meneath: The Hidden Island of Ethics, Terril Calder, (IC)

Canada / Spain

Ainoa, Jessica Lafrance, (CC)

China

Crocodile Pond, Yanrusi Wang, (IC)

Croatia

Snjeguljica (Snow White), Lana Barić, (IC)

Cuba

Los Peliculeros (The Filmmakers), Claudia González Catalán, (CC)

Czech Republic

GREGOR MENDEL AND THE MYSTERY OF PEAS, David Súpup, (CC)

Misophonia Orchestra, Daniela Hýbnerová, (CC)

Shells, Marie Magdalena Kochová, (IC)

Zuza v zahradách (Suzie in the Garden), Alexandra Hroncová, (CC)

Estonia

Dear Passengers, Madli Laane, (IC)

Sierra, Sander Joon, (IC)

Finland

Ihmisoihtu (The Human Torch), Risto-Pekka Blom, (IC)

Kuinka käänsin Rabobeston kylkiasentoon (RABOBESTO – Or How I Saved a Monster), Mari Mantela, (IC)

Le Saboteur (Saboteur), Anssi Kasitonni, (IC)

Paperi (The Paper), Katariina Anna Maria Haukka, (CC)

France

Au revoir Jérôme! (Goodbye Jérôme!), Adam Sillard/ Chloé Farr/ Gabrielle Selnét, (IC)

Blue Curry, Chien-Ju Hung/ Jimin Jung/ Léa Pietrzyk/ Magali Dunyach/ Vajra Pancharia, (CC)

El After del Mundo, Florentina Gonzalez, (IC)

Écrémé, Imane Mchangama/ Tullio Lavaysse/ Hugues Taranne/ Fodil Drici/ Temim Hammadi/ Quentin Nozet, (CC)

La Soupe de Franzy (Franzy's Soup-Kitchen), Ana Chubinidze, (CC)

L'Enfant du diamant (Diamond kid), Pierre Edouard Dumora, (IC)

Petit cogneur (Little Smasher), Gilles Cuvelier, (IC)

Raie Manta (Manta Ray), Anton Bialas, (IC)

Sphères (Spheres), Anais Scheeck, (CC)

Un corps brulant (A free run), Lauriane Lagarde, (IC)

France / Japan

Bird in the Peninsula, Atsushi Wada, (IC)

France / USA

Christopher at Sea, Tom CJ Brown, (IC)

Georgia

Zolemia, Nina Samanishvili, (CC)

Germany

Blocks, Adrian Jaffé, (CC)

Connection, Serafima Orlova, (IC)

DING, Malte Stein, (IC)

I'm not afraid!, Marita Mayer, (CC)

Unkraut (The Sky is a Square), Agnes Maagaard, (CC)

Zoon, Jonatan Schwenk, (IC)

Germany / Belarus

Handbuch (Handbook), Pavel Mozhar, (IC)

Germany / France

backflip, Nikita Diakur, (IC)

Germany / Japan

Oh, Butterfly!, Sylvia Schedelbauer, (IC)

Greece

The Penguin 's Flight, Stella Serefoglou, (CC)

India

Dil Dariya Khawab Samander (My heart is an ocean), Tanvi Jadwani, (IC)
Madhu (Honey), Tanmay & Tanvi Chowdhary, (IC)
Spirit of the Forest, Kalp Sanghvi/ Nandini Rao/ Nirupa Rao, (CC)

Iran

I Am Trying To Remember, Pegah Ahangarani, (IC)
Nazarbazi, Maryam Tafakory, (IC)
Orthodontics, Mohammadreza Mayghani, (IC)
The last break, Masoum Azarani, (CC)

Japan

In the Big Yard Inside the Teeny-Weeny Pocket, Yoko Yuki, (IC)

Latvia

Hush Hush Little Bear, Māra Liniņa, (CC)

Libanon

All of your Stars are but Dust on my Shoes, Haig Aivazian, (IC)

Libanon / France

Warsha, Dania Bdeir, (IC)

Lithuania

Uogos (Cherries), Vytautas Katkus, (IC)

Morocco

Galb'Echaouf, Abdessamad El Montassir, (IC)

Nepal

Melancholy of my Mother 's Lullabies, Abinash Bikram Shah, (IC)

Netherlands

De fantastische vliegwedstrijd (The Fantastic Flying Competition), John Croezen, (CC)

Neighbour Abdi, Douwe Dijkstra, (IC)

Spotless, Emma Branderhorst, (CC)

Vacht (Fur), Madeleine Homan, (CC)

Norway

Se aldri tilbake (Never Look Back), Linda Bournane Engelberth, (IC)

Pakistan

How I Like It, Nida Mehboob, (IC)

Peru

Los Huecos de la Luna (The Hollows of the Moon), Paula D'Angelo Schmid, (IC)

Philippines

It's Raining Frogs Outside, Maria Estela Paiso, (IC)

The Headhunter's Daughter, Don Josephus Raphael Eblahan, (IC)

Poland / Mexico

Toothless, Andrea Guizar, (IC)

Poland / Germany / Iran

Majmouan (Subtotals), Mohammadreza Farzad, (IC)

Romania

Sasha, Serghei Chiviriga, (IC)

Rwanda

From Here to There, Remy Ryumugabe, (IC)

Serbia / Slovenia

Lopte (Balls), Gorana Jovanović, (IC)

Serbia / Slovenia / Slovakia

Money and Happiness, Ana Nedeljković/ Nikola Majdak Jr, (IC)

Somalia / Austria / Germany

Will my parents come to see me, Mo Harawe, (IC)

South Korea

Epicenter, Heeyoon Hahm, (IC)

The Cave, Jinman Kim/ Jiyoung Chon, (CC)

Spain

Olores (Smells), Alba Esquinas, (IC)

Sudan

Al Fundug, Mohamed Salah Kamaleldin, (IC)

Sweden

2gether, Kim Ekberg, (NC)
Act of Love, Joel Viksten Abrahamsson, (NC)
Älskling (Baby), André Vaara, (NC)
Återseenden (Recurrence), Ruben Sznajderman, (NC)
Berry Pickers, Agnes Skonare Karlsson, (NC)
Borderland, Magnus Rutberg, (NC)
Bromance, Sara Klara Hellström, (NC)
Dansa min docka (Dance my doll), Jasmijn Kooijman, (NC)
Den längsta väntan (The Longest Wait), Lisa Meyer, (NC)
Det Autentiska Jaget (The Authentic Self), Simon Folger/ Fred Bendz/ Olof Bendz/ Peter Malmgren, (NC)
Det sista Äktenskapet (The last Marriage), Gustav Egerstedt/ Johan Tappert, (NC)
En cirkel på två (Circle of Trust), Viktor Nyåker, (NC)
Familjeunderhållning (Family Entertainment), Johanna Ställberg, (NC)
Fickorna fulla av minnen (My Pockets are Flooding with Memories), Ida Björkbäck, (NC)
Historien om Bodri (The Story of Bodri), Stina Wirsén, (CC)
Jag ville ha en familj (I wanted a family), Irene Altigracia Perez Lopez, (NC)
Josef, Aman Niel, (NC)
Kikaren (The Spyglass), Malin Erixon, (NC)
Little to big, Ellen Fiske/ Ellinor Hallin, (NC)
Nadir, Amin Zouiten, (NC)
Reptilhjärnan, Elisabeth Marjanović Cronvall, (NC)
SAMSES, Emil Olofsson, (NC)
SPOTT (SPIT), Hannah Reinikainen, (NC)
The Diamond, Vedran Rupic, (NC)
Till dig, Varma hälsningar (Well Wishes My Love, Your Love), Gabriel Gabriel Garble, (NC)
TJEJTOAN (CATCAVE HYSTERIA), Angelika Abramovitch, (NC)
Toasnack (Toilet Talk), Mona Abbasnejad, (NC)
Tortoise in Time, Nicklas Dahlström, (NC)
Vanus Labor, Salad Hilowle, (NC)
Vi var barn då (We were kids), Alexander Abdallah/ Mustafa Al-Mashhadini, (NC)
Weathering Heights, Hannah Wiker Wikström, (NC)

Sweden / France

Ovan Gruvan - Audessus de la mine (Ovan Gruvan - Above the Mine), Lova Karlsson/ Théo Audoire, (NC)

Sweden / USA

Just because you didn't film me while I was crying doesn't mean you're not a filmmaker., Astrid Askberger, (NC)

Switzerland

GOOD VIBES IS ALL I NEED, Saro Vallejo, (IC)
The Smortlybacks Come Back!, Ted Sieger, (CC)

Thailand

All the Things You Leave Behind, Chanasorn Chaikitiporn, (IC)

Tunisia / France

Angle Mort (Blind Spot), Lotfi Achour, (IC)

United Kingdom

HAULOUT, Evgenia Arbugaeva/ Maxim Arbugaev, (IC)
Hotel Kalura, Sophie Koko Gate, (IC)
Salvation Has No Name, Joseph Wallace, (IC)

United Kingdom / France / Czech Republic / Belgium

SCALE, Joseph Pierce, (IC)

USA

Her Violet Kiss, Bill Morrison, (IC)
Yellowstone 88 - Song of Fire, Betsy De Fries/ Jerry van de Beek, (CC)

Uzbekistan

Aralkum, Mila Zhluktenko/ Daniel Asadi Faezi, (IC)