



## UPPSALA SHORT FILM FESTIVAL AWARD WINNERS 2021

### **Uppsala Kortfilmsspitch**

25 000 SEK from Swedish Film Intstitute

#### **DEN KÄRA FOSTERJORDEN**

Jasmijn Kooijman, Hawa Sanneh, Jimm Garbis

### **Länsförsäkringar Uppsalas pris till bästa skolprojekt**

10 000 SEK from Länsförsäkringar Uppsala

#### **HJÄLPA ANDRA**

Gröna Dalenskolan, Bålsta

### **Children's Film Festival**

Jury: students at Gluntens Montessoriskola

#### **Best Children's Film**

Uppsala Film Jackdaw and 15 000 SEK.

## **TOBI UND DER TURBOBUS**

Director: Verena Fels, Marc Angele (Germany)

*Denna film visar hur vänskap egentligen kan se ut. Filmen passar för alla åldrar men är för det mesta för dem yngre. Det bästa med filmen är att den är rolig men också på samma gång har ett bra budskap med många inspirerande citat, som när Tobi säger "När jag var redo att släppa taget så var de redo att hålla i". Animationerna är väldigt bra gjorda och det är väldigt roligt att se hur bussen rör sig och sträcktes ut som ett dragspel när den körde. Karaktärerna är väldigt bra gjorda och enkla att förstå för yngre barn. Miljön i filmen är väldigt bra gjord och detaljerad så allting såg nästan riktigt ut men med en tecknad stil.*

*This film shows what friendship could really look like. The movie is suitable for every age but mostly for the younger ages. The best thing with the movie is that it is funny but also at the same time had a good message and many inspiring quotes like when Tobi said "When I was ready to let go they were ready to hold on". The animation is very well made and it is funny to see how the bus moves and stretches, almost like an accordion when it drives. The characters are very well made and easy to understand for younger kids. The scenery in the movie is also very well made and detailed so it almost looks real but with a cartoonish style.*

## **National Competition**

Jury: Bojana Bregar, Wouter Jansen, Jyoti Mistry

### **Best Swedish Short Film**

Uppsala Film Jackdaw and 50 000 SEK from the Swedish Film Institute.

## **EN LÅNG UTDRAGEN OLYCKSHÄNDELSE**

Director: Lars Henrik Andersson, Lisa Rydberg

*Through its uniquely shaped narrative, drawn out in whimsical animation, this film invites us to bear witness to the emotional struggle of a nuclear family. It is a subtle but decisive reminder of the scary dysfunctionality of family that often promises to keep us safe. As the young protagonist struggles with too much responsibility, we witness how he carries the burden of his parents's obstacles and we become fully immersed in his anxiety as a child. The quirky humour is embellished gracely with humor to balance and counter the dark and disturbing content.*

### **Uppsala Early Bird**

10 000 SEK, the film is offered distribution via the VOD-platform Draken Film.

## **PINK RIDER**

Director: Daniel Aguirre

*This film is resourceful and refuses to let obstacles or challenges prevent the filmmaker from making his experiences vivid and his dreams won't be deterred. In its truly DIY spirit of filmmaking - it captures the ability to show experiences and aspirations through film forms. Using all the means of production available the film unmistakably emerges out of necessity to capture one's own personal journey and to own one's story. We were impressed by the narrative's political connections, its social observation of Swedish society - reflected with humour and lightness. In achieving this balance it shows great promise and a budding skill which we would like to recognise and support.*

## Special Mention

### **MADAM YOU MADE MY DAY**

Director: Monne Lindström

*We want to give this film a special mention because it captures the absurdity of the rules of our society that has normalised how our bodies are subject to scrutiny and probed by security. It reminds us not to lose our sense of humor in these challenging circumstances and the importance of not taking ourselves too seriously in moments when we might not be understood clearly. Life is confusing when the security check booth is no longer a body scan but a moment to dance in the enclosed vitrine amidst the bemused expressions of security workers.*

## Audience Award

### **ALVARET**

Director: Maria Eriksson-Hecht

## International Competition

Jury: Mo Harawe, Inja Korac, Léo Soesanto

### **Uppsala Grand Prix**

Uppsala Film Jackdaw and 50 000 SEK.

### **NOIR-SOLEIL**

Director: Marie Larrivé (France)

*The award goes to a beautifully quiet but powerful film. It explores family secrets and builds a mystery with empathy and melancholy. And by the way, it's an animation film.*

## Uppsala Award in Memory of Ingmar Bergman

An artwork by Jin Jiang and 50 000 SEK from the Cultural Affairs Board in the city of Uppsala.

### **BREAKING GROUND**

Director: Inès Girihirwe (Rwanda)

*Filmen visar upp en oväntad mognad i röst och bildspråk för att vara en debut: regissören hanterar ämnet våld i nära relationer med välavvägda och subtila filmskaparidéer. Hon utmejslar en vacker känsla av systerskap och motstånd; hoppet att det finns en väg ut.*

*The film reveals a surprisingly mature voice and visual language for a first film: the director manages to handle the topic of domestic abuse with well-thought, subtle ideas of filmmaking. She crafts a beautiful sense of sisterhood and resistance, the hope of a way out.*

## Uppsala Short Film Candidate for the European Film Awards 2022

### **GRANNY'S SEXUAL LIFE**

Director: Urška Djukič, Émilie Pigéard (Slovenia/France)

*To a film which handles the themes womanhood and memory with bold choices of filmmaking. It's hard to believe that just two generations ago women's identity was so ignored. And it still is: that's why it's a film which needs to be seen.*

## Special Mention

### **IN FLOW OF WORDS**

Directors: Eliane Esther Bots (Netherlands)

*For a unique piece that allows a voice that is usually forbidden to feel - to express its difficult secrets.*

## Audience Award

### **NANU TUDOR**

Directors: Olga Lucovnicova (Belgium/Portugal/Hungary/Moldova)